

Hilary Adams, Director

HilaryAdams.com

NEW YORK (selected)

Whatever Man	by Benjamin Strouse	NY Musical Theatre Festival
Love Jerry	by Megan Gogerty	NY Musical Theatre Festival
* Four NYMF Best of Fest Awards + Two Honorable Mentions & Three Talkin' Broadway 2008 Summer Theatre Festival Citations: including Outstanding New Musical, Outstanding Ensemble & Excellence in Direction		
Look What a Wonder Jesus Has Done	by Walter Robinson	NY Musical Theatre Festival
The Kids Left, The Dog Died, Now What?	by Carole Lonner	NY Musical Theatre Festival
Sex and Sealing Wax	by Adam Burns & Romy Nordlinger	Midtown International Festival
Once Upon a Mattress	by Mary Rogers & Marshall Barrier	The Children's Aid Society/The New Acting Co.
Moby Dick*	adaptation by Julian Rad	The Ohio Theatre/Works Productions
* Three Drama Desk Award Nominations: Outstanding Director of a Play, Outstanding Play, Outstanding Featured Actor in a Play; Developed as part of Ice Factory's Obie Award -winning season - The Ross W. Wetzsteon Award		
The Worthy Matron of the Eastern Star	by Suzanne Harper	Ensemble Studio Theatre
Still Asking for Trouble	by Jeremy Soule & Gregg Mozgala	Ensemble Studio Theatre
A Bird Who is a Boy	by Heidi Schreck	Soho Rep
Kaleidoscope & The Flying Machine	by Ray Bradbury	The Blue Heron Arts Center, Soho Rep
Women of Manhattan	by John Patrick Shanley	Creative Acting Company
100 Variations On A Family Theme	by Aaron Petrovich	Soho Rep

REGIONAL

Shirley Valentine	by Willy Russell	Millbrook Playhouse
Moonlight and Magnolias (Associate Director)	by Ron Hutchinson	Manhattan Theatre Club / The Alliance Theatre
Romantic	by Joel Gross	New Jersey Repertory Company
Hamlet	by Wm Shakespeare, adaptation by Julian Rad	The Hangar Theatre, Lab Company
Mickey Mouse Is Dead	by Justin Sherin	The Hangar Theatre, Lab Company
Beauty and the Beast	by Julia Corner	The Hangar Theatre, Lab Company
Peter Pan (Sackler Artist-in-Residence)	by JM Barrie; adapted by John Caird & Trevor Nunn	Connecticut Repertory Theatre
A Real Cowboy	by Joel Gross	New Jersey Repertory Company

BROADWAY ASSISTANT DIRECTING

Collected Stories	by Donald Margulies	Manhattan Theatre Club, Director Lynne Meadow (Opening 4/10)
Reckless	by Craig Lucas	Biltmore Theatre; Director Mark Brokaw
Aida	by Elton John, Tim Rice & Linda Woolverton	Palace Theatre; Director Robert Falls
Titanic	by Maury Yeston & Peter Stone	Lunt-Fontanne Theatre; Director Richard Jones

NEW YORK & REGIONAL ASSISTANT DIRECTING

Our Leading Lady	by Charles Busch	Manhattan Theatre Club, Director Lynne Meadow
The American Pilot	by David Greig	Manhattan Theatre Club, Director Lynne Meadow
Moonlight and Magnolias	by Ron Hutchinson	Manhattan Theatre Club; Director Lynne Meadow
A Little Night Music	by Stephen Sondheim & Hugh Wheeler	The Kennedy Center; Director Mark Brokaw
Griller	by Eric Bogosian	The Goodman Theatre; Director Robert Falls
The Fastest Clock in the Universe	by Phillip Ridley	Intar/The New Group; Director Jo Bonney

HONORS & FELLOWSHIPS

Drama Desk Award Nomination – 2004 Outstanding Director of a Play, *Moby Dick*
4 Manhattan Theatre Club Directing Fellowships: *Our Leading Lady* ('07), *The American Pilot* ('06), *Moonlight and Magnolias* ('05), *Reckless* ('04)
Drama League Directors Project Fellowship (2005)
Stage Directors and Choreographers Foundation Observerships — *A Little Night Music* (2002) & *Titanic* (1997)
Listed in "Who's Who of America" & "American Women"

EDUCATION & TRAINING

Theatre de Complicité Workshop
International Directors' Symposium – Umbria, Italy
Lincoln Center Theatre Directors' Lab (Alum)
The Barrow Group Directing Workshop
Ensemble Studio Theatre Directors Residency Program
Playwrights Horizons Directing Internship
Proteus Theatre Company, UK
B.A., Concentration in Theater, Evergreen State College, WA
National Theatre Institute; Eugene O'Neill Theatre Center

REFERENCES: David Henry Hwang, fobhwang@aol.com; Lynne Meadow, 212-399-3000 x114, aloe@mtcnyc.org