

Hilary Adams

BIOGRAPHY

This spring, Hilary assistant directed *Collected Stories* for Lynne Meadow, Manhattan Theatre Club (MTC), at the Samuel J. Friedman Theatre, her fifth MTC Directing Fellowship. Other recent work includes *Shirley Valentine* at the Millbrook Playhouse, and *Whatever Man* in the New York Musical Theatre Festival (NYMF).

Hilary is a Drama Desk nominee for Outstanding Director of a Play (Works Productions' *Moby Dick*), which was also nominated for Outstanding Play and Featured Actor. Her *Love Jerry* won four NYMF Best of Fest awards, two honorable mentions including Excellence in Direction, and three Talkin' Broadway 2008 Summer Theatre Festival Citations, including Outstanding New Musical.

She is a Drama League Fellow, and has received five MTC Directing Fellowships assistant directing for Lynne Meadow (*Collected Stories*, *Moonlight and Magnolias*, *The American Pilot*, *Our Leading Lady*) and Mark Brokaw (*Reckless*). Also, on Broadway, Hilary assisted Richard Jones (*Titanic*), David Henry Hwang (*Flower Drum Song*), and Robert Falls (*Aida*).

Member SDC and League of Professional Theatre Women.

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